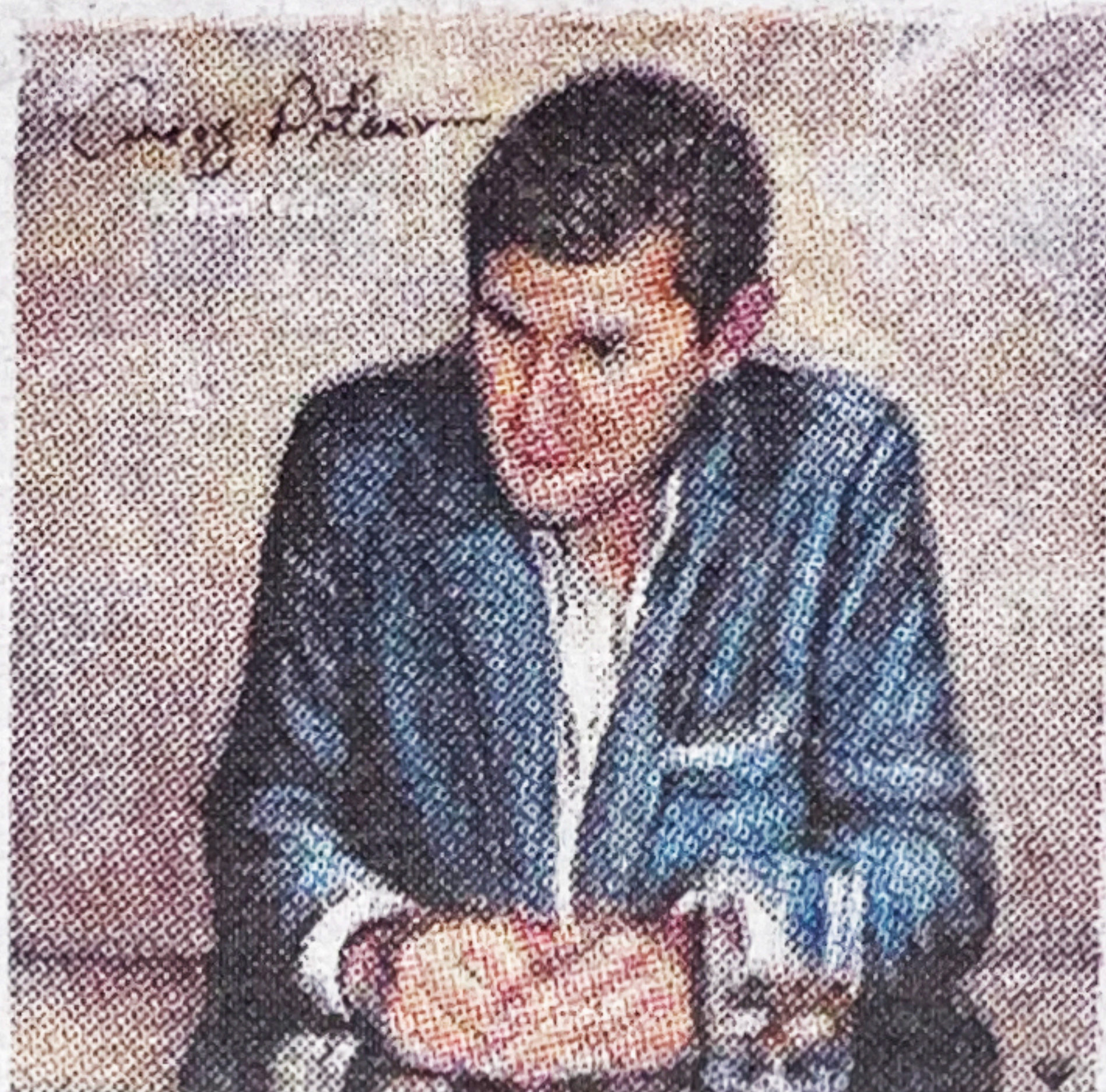


ultaneously
orst.

be forgiven for shrugging "sure, that
might as well happen". And if the

hits home when Vedder explores the



JAZZ
THE BALLAD COLLECTION
GREGG ARTHUR

Juniper Jazz



Of all musical genres, perhaps vocal jazz best enables the listener to live an imaginary life. Not everyone can share the bittersweet life experiences of, say, Billie Holiday – but through her music we can certainly relate to them. The music selected by Australian singer Gregg Arthur offers, to some extent, a sophisticated world of romance and international travel. We might be in Singapore, sipping champagne at Raffles, and entertaining a marriage proposal, or perhaps enjoying autumn in New York. The two highlights of this splendid album are the Jerome Kern standard *The Way You Look Tonight* and the superior 1950s tune *Answer Me My Love*. Correct me if I'm wrong, but I believe both are masterpieces. The latter reflects the album's main theme: the phenomenon of lost love. Eleven tracks include six tunes from the *Great American Songbook*, four impressive originals by Arthur himself, endorsing the album's main themes, and a Jobim classic *Dindi*. They are beautifully sung by an immaculate performer.

Eric Myers

Music

ed Butchulla man Birdz
self early in his career as a
purpose. 2017's *Train Of*
the moment of arrival for the hip-
Nathan Bird: he carried the pain,
perceptions of his community
channelling it all into a
impactful body of work. With his
the rapper hasn't lost any sense
cadence; nor has he lost any of
rmeated through earlier
truly lives up to its name.
the talents of artists such as *Trials*,
Ngaiire, Missy Higgins and Fred
er on *Bagi-la-m Bargan*, which
on the 2020 triple j *Hottest 100*
ted a sound that represents
ntry's most unique voices and
album is as much a triumphant
career-anchoring record: soaring
melodic production and boom-
oundtracks 10 tracks of Black
and resilience.

moli

ROCK
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On his 32
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