



**JAZZ**  
**IN CONCERT**  
**GREGG ARTHUR**

**Juniper Jazz**



This great album is appropriately subtitled *The Great American Songbook*. Since he returned home to Australia in 2014, cutting

short a lucrative career in the US, singer Gregg Arthur has set the bar very high for Australian vocalists across a number of excellent albums, with his immaculate versions of standards from the *Songbook*. This album has four such standards, and Arthur sings his heart out, rising to the occasion in the knowledge that the performance is being recorded live. He's accompanied by pianist Peter Locke, bassist Craig Scott and drummer Andrew Dickeson plus guests Craig Walters (tenor saxophone), and Jim Pennell (guitar). Three of seven tracks vary the repertoire: a jazz classic (*Detour Ahead*), one Jobim bossa nova (*Corcovado*) and an Arthur original (*You With Me*), but it's in the four *Songbook* tunes that the album truly comes alive. To hear Arthur sing, for example, the great Lorenz Hart/Richard Rodgers composition *My Romance* is to know we're in the hands of a masterful interpreter of lyrics and a superior purveyor of immortal melodies.

***Eric Myers***